2022-2023

C S
Catellani&Smith

Enzo Catellani
deus ex machina

Logan Smith

Ho iniziato a costruire le mie lampade senza sapere se mai le avrei vendute. Immediatamente il successo, improvviso, inaspettato. Non sapevo nemmeno come fare a produrle in serie. Così è nata la Catellani & Smith. Quasi per caso. Logan Smith, quello che nei primi anni abbiamo fatto credere fosse un architetto londinese, in realtà era il nome del mio cavallo di quegli anni. Un modo per non accentrare tutto su di me, per darmi una credibilità, ma anche per iniziare un percorso, mai interrotto, segnato da una continua e spontanea ironia. Mi piace sdrammatizzare le mie creazioni, infine altro non sono che lampade. Poi però dedico a loro un impegno totale, di ricerca, di attenzione, di espressione. Pretendo che tutti quelli che lavorano con me facciano altrettanto. E' una questione di rispetto nei riguardi di chi ha creduto in noi, di chi si lascia emozionare dai nostri prodotti. Non sono un designer, non sono un artista. Non voglio esserlo. Sono uno che fa quello che gli piace. Poi piace anche ad altri. Le cose dal 1989 sono cambiate, l'azienda è cresciuta, la produzione aumentata, la ricerca ha cavalcato la tecnologia. Oggi siamo in grado di dare di più. Tutto è cambiato perché nulla cambiasse. Le nostre lampade sono costruite ancora con le mani, in spazi di lavoro bellissimi. Sono fatte tutte in Italia, sul Serio... Non c'è frenesia, ad ogni lampada viene dedicato il tempo che serve per fare una lampada fatta bene. Perché "bello" è soggettivo, ma "perfetto" no. Ho cresciuto le persone che lavorano con me e loro mi hanno aiutato a crescere. Oggi ci stiamo preparando a una nuova fase. Nuovi Smith sono pronti per alzare nuova polvere.

Enzo Catellani

I began making my lamps without knowing whether I would ever sell them. Success came suddenly, unexpectedly, without warning. I didn't even know how to make them on a production line. This is how Catellani & Smith was born. Almost by chance. Logan Smith - who we encouraged people to believe was a London architect - was actually the name of the horse I had at the time. It was a way of not concentrating everything on me, giving myself credibility but also beginning an unbroken journey marked out by ongoing and spontaneous irony. I like to play down my creations. At the end of the day they are simply lamps. But I put all of myself into them, all my research, attention, expression. And I expect everyone working with me to do the same. It is a question of respect for those who believe in us and are moved by our products. I'm not a designer. I'm not an artist. And I don't want to be either. I'm a person who loves what he does. Then other people like it too. Since 1989 things have changed, the firm has grown, production has increased, research on the back of technology. Now we can do much more. Everything changed so that nothing would change. Our lamps are still made by hand today, in attractive workspaces. They are all made in Italy, on the banks of the Serio River… There's no stress. Every lamp is given all the time it needs to be well made. Because 'beautiful' is subjective, 'perfect' isn't. I have grown the people who work with me and they have helped me grow. Today we're getting ready for a new phase. New Smiths are ready to make waves.

Enzo Catellani

Ich habe angefangen, meine Leuchten zu konstruieren, ohne zu wissen, ob ich sie je verkauft hätte. Der Erfolg stellte sich sofort ein, ganz plötzlich und unerwartet. Ich wusste nicht einmal, wie ich sie in Serie herstellen sollte. Das ist der Beginn von Catellani & Smith. Quasi aus Zufall. In den ersten Jahren haben wir den Leuten vorgegaukelt, dass es sich bei Logan Smith um einen Londoner Architekten handelte, aber in Wirklichkeit war dies der Name meines damaligen Pferdes. Einfach, damit nicht alles auf mich konzentriert war, um mir Glaubwürdigkeit zu verschaffen, aber auch als Beginn eines Werdeganges, meines Werdeganges der nie unterbrochen wurde und sich durch eine andauernde und spontane Ironie auszeichnet. Ich spiele die Bedeutung meiner Kreationen gerne herunter; im Grunde handelt es sich nur um Lampen. Aber ihnen gilt mein ganzes Engagement, ihnen widme ich mein Forschen, meine Aufmerksamkeit und mein Schaffen. Und ich verlange von allen, die mit mir arbeiten, dass sie das Gleiche tun. Es handelt sich hier um eine Art Respekt gegenüber all jenen, die an uns geglaubt haben, die sich von unseren Produkten begeistern lassen. Ich bin kein Designer, ich bin auch kein Künstler und ich will es auch nicht sein. Ich bin jemand, der das macht, was ihm gefällt. Und das gefällt dann auch den anderen. Die Dinge haben sich seit 1989 verändert, der Betrieb ist gewachsen, die Produktion nahm zu, die Forschung hat die Technologie miteinbezogen. Heute sind wir in der Lage, mehr zu geben. Alles hat sich verändert und doch bleibt vieles gleich. Unsere Leuchten werden auch heute noch von Hand hergestellt, an einem wunderschönen Arbeitsplatz. Sie werden alle in Italien hergestellt, am Fluss Serio... Es gibt keine Hektik, jeder Leuchte wird genau die Zeit gewidmet, die man braucht, um eine Leuchte von exzellenter Manufaktur herzustellen. Denn „schön“ ist subjektiv, nicht aber das Wort „perfekt“. Ich habe die Leute, die mit mir arbeiten, „großgezogen“, und sie haben mir geholfen zu wachsen. Heute bereiten wir uns auf einen neuen Zeitabschnitt vor. Neue Smiths stehen schon bereit, um neuen Staub aufzuwirbeln.

Enzo Catellani

J’ai commencé à construire mes lampes sans savoir si je les aurais jamais vendues. Ce fut tout de suite le succès, soudain, inattendu. Je ne savais même pas comment faire pour les produire en série. C’est ainsi qu’est né Catellani & Smith. Presque par hasard. Logan Smith, celui que, au cours des premières années, nous avons fait passer pour un architecte londonien, était en fait le nom de mon cheval à cette époque-là. Une manière de ne pas tout focaliser sur moi, pour me donner une crédibilité mais aussi pour ouvrir un parcours, jamais interrompu, marqué d’une ironie constante et spontanée. J’aime dédramatiser mes créations, …en fin de compte ce n’est rien d’autre que des lampes. Mais ensuite, je leur dédie un engagement total de recherche, d’attention, d’expression. Je demande que tous ceux qui travaillent avec moi fassent de même. C’est une question de respect à l’égard de qui a cru en nous, de qui est touché par nos produits. Je ne suis pas un designer, je ne suis pas un artiste. Et je ne désire pas l’être. Je suis quelqu’un qui fait ce qui lui plaît. Et qui, ensuite, plaît aussi aux autres. Depuis 1989 les choses ont bien changé, l’entreprise a grandi, la production a augmenté, la recherche s’est développée en s’appuyant sur la technologie de pointe. Aujourd’hui nous sommes en mesure de faire mieux. Tout a changé, pour que rien ne change. Nos lampes sont encore construites à la main, dans de très beaux espaces de travail. Elles sont toutes faites en Italie, au bord du fleuve Serio… Sans frénésie ; on consacre à chaque lampe le temps nécessaire pour pouvoir faire une lampe bien faite. Car la « beauté » est subjective mais la « perfection » ne l’est pas. J’ai élevé les personnes qui travaillent avec moi, et eux-mêmes m’ont aidé à grandir. Nous nous préparons maintenant pour une nouvelle phase. De nouveaux Smith sont prêts à soulever de nouveaux tourbillons de poussière.

Enzo Catellani

Catellani & Smith®

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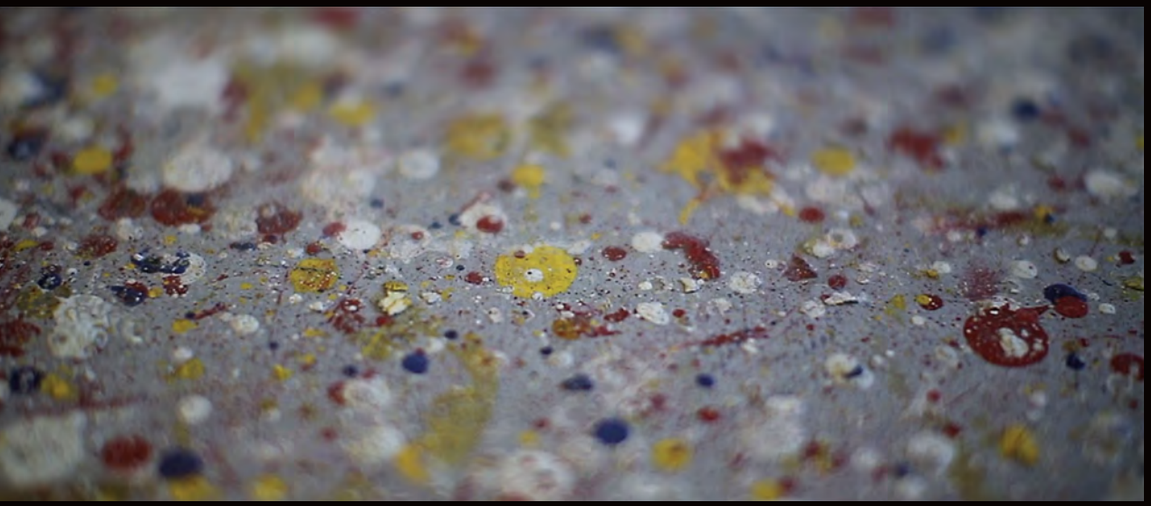


Frame from "Il tempo che serve"
a movie by Giorgio Oppici
available to watch
on catellanismith.com/video

Era il 2004 quando il colore entrava per la prima volta nel nostro catalogo. La collezione era PostKrisi. Il colore, come un messaggio di rinascita, di allegria. Oggi quel colore ritorna. Enzo Catellani ha creato queste nuove sorgenti di luce istintivamente. Poi, dopo che il colore ne ha dettato la forma, ci siamo accorti che quel gesto liberatorio andava a chiudere un cerchio. Non chiedeteci perché compaiano piccole figure ornamentali. Qui le cose succedono.

In 2004, colour became part of our catalogue for the first time. The collection was PostKrisi. Colour was used as a message of rebirth and joy. Today, that colour returns. Enzo Catellani created these new light sources instinctively. Once the colour had dictated the form of the new pieces, we realized that it was a gesture of liberation, and the closing of a circle. Don't ask about the little ornamental figures. Things just happen here.

2004 hielt erstmals Farbe Einzug in unseren Katalog. Die Kollektion hieß PostKrisi. Die Farbe stand für Wiedergeburt und Fröhlichkeit. Heute feiert diese Farbe ihr Come-back. Enzo Catellani hat diese neuen Lichtquellen aus dem Instinkt heraus geschaffen. Nachdem die Farbe die Form vorgegeben hatte, wurde uns klar, dass diese befreiende Geste einen Kreis schließen würde. Fragen Sie uns nicht, was es mit den kleinen Zierfiguren auf sich hat. Hier geschehen Dinge einfach.

C'est en 2004 que la couleur fit sa première apparition dans notre catalogue. La collection s'appelait PostKrisi. La couleur, symbole de renaissance, de joie. Aujourd'hui, cette couleur retrouve sa place. Suivant son instinct, Enzo Catellani a créé ces nouvelles sources de lumière. Puis, la couleur en ayant dicté la forme, nous nous sommes aperçus que ce geste libérateur formait un cercle. Peu importe le pourquoi de la présence de petites figures ornementales. Ici, tout peut arriver.

Latest creations

styling and render by Truetopia

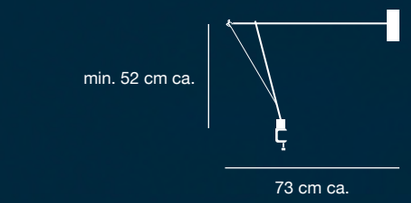
Ettorino T

Table lamp
Materials and colours: black, white or primary colours
metal structure; brass and nickel details; red man silhouette
Light source: 1x low voltage COB LED

styling and render by Truetopia

Ettorino Clamp

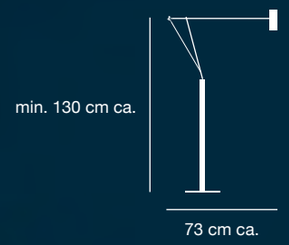
Table lamp with clamp
Materials and colours: white, black or primary colours
metal structure; brass and nickel details; red man silhouette
Light source: 1x low voltage COB LED



styling and render by Truetopia

Ettorino F

Standing lamp
Materials and colours: black, white or primary colours
metal structure; brass details, red man silhouette
Light source: 1x low voltage COB LED

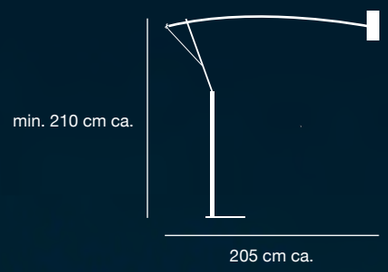


Ettorino BIG
primary colours version

styling and render by Truetopia

Ettorino BIG

Standing lamp with double switch
Materials and colours: primary colours, black or white
metal structure; brass details, red man silhouette
Light source: 1x low voltage COB LED,
1x low voltage LED with dichroic filter (upwards)



styling and render by Truetopia

styling and render by Truetopia

Ale BE T

Battery table lamp
Materials and colours: fluo, primary colours or white metal structure with black fly; black metal structure with white fly
Light source: 1x low voltage LED with on/off switch

30 cm ca.

styling and render by Truetopia

Ale C

Ceiling lamp
Materials: white, black, fluo or primary colours metal structure
Light source: 1x low voltage COB LED

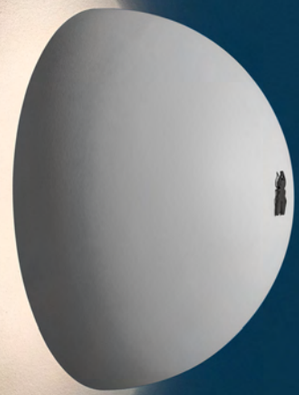
30 cm ca.

Ale BIG

Table lamp
Materials and colours: primary or fluo colours (internal white) metal structure; white or black (internal gold) metal structure
Light source: 1x low voltage COB LED

C
S

styling and render by Truetopia

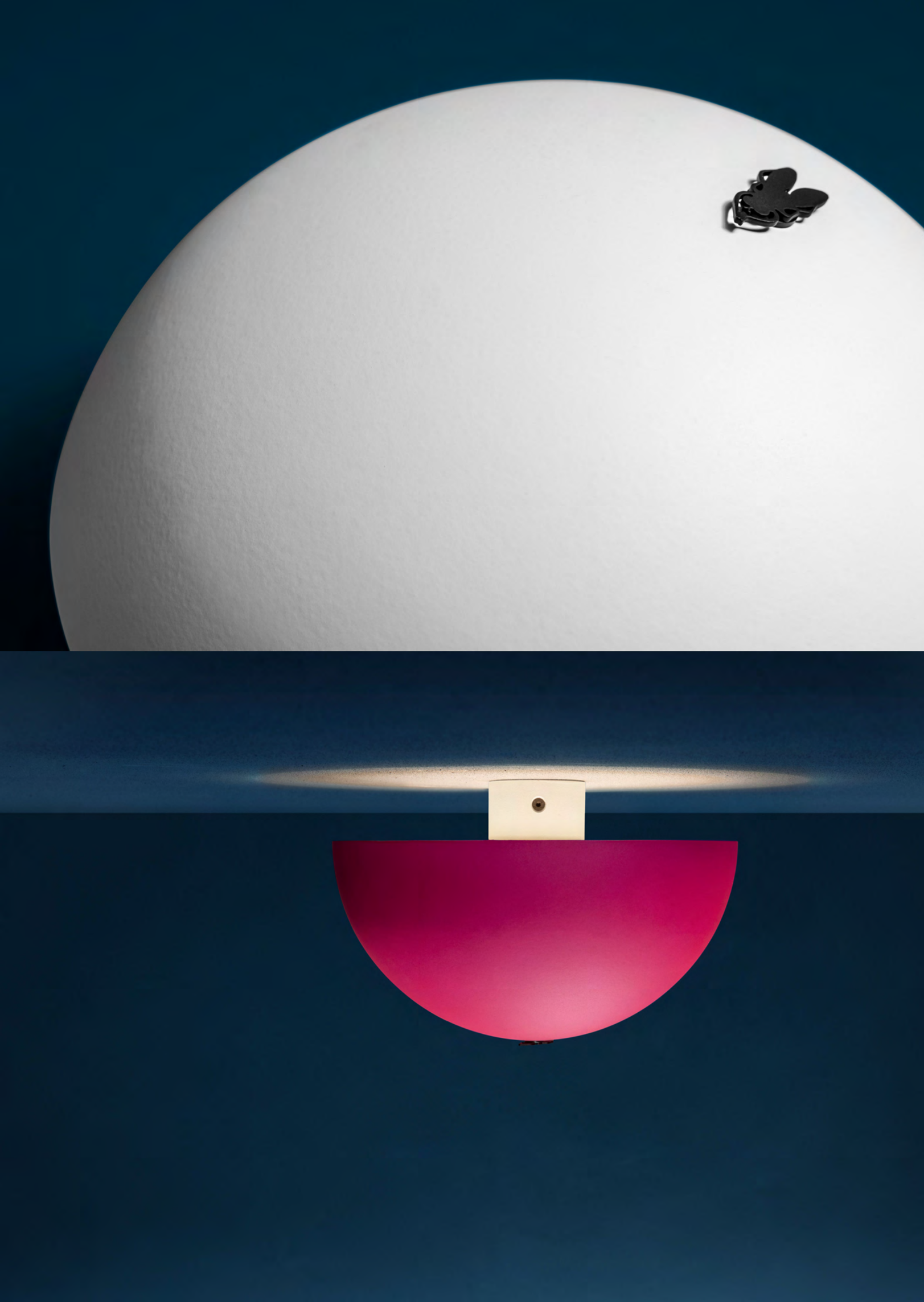


Ale W

Wall lamp
Materials and colours: white, blue or magenta fluo shade with black fly or blue shade with white fly; white base
Light source: 1x low voltage LED board

Ø 25 cm ca.

min. 14 cm ca.
max 18 cm ca.



styling and render by Truetopia

Sfera W

Wall lamp
Materials and colours: metal sphere with nickel finish
Light source: 1x low voltage COB LED

Ø 20 cm ca.

styling and render by Truetopia

Cono W

Wall lamp
Materials and colours: blue hand-painted metal cone
Light source: 1x low voltage COB LED (upwards),
1x G4 LED bulb (downwards)

Talismano (Other Smiths)

Table lamp
Materials and colours: brass structure, iridescent handmade glass
Light source: 1x low voltage flexible LED board

29 cm ca.

designer Giulia Archimede
in collaboration with Catellani & Smith Products Development Team

styling and render by Truetopia

Oggetti Senza Tempo

styling and render by Truetopia

CicloItalia Flex C6

Ceiling lamp
Materials and colours: black or white metal base and spotlights, brass flex and details, glass lens
Light source: 6x GU5.3 LED bulb

80/120 cm
variable

CicloItalia Flex W1

Wall lamp
Materials and colours: black or white metal base and spotlight, brass flex and details, glass lens
Light source: 1x GU5.3 LED bulb

30/50 cm variable

CicloItalia Flex W2

Wall lamp
Materials and colours: white or black metal base and spotlights, brass flex and details, glass lens
Light source: 2x GU5.3 LED bulb

40/70 cm variable

CicloItalia Flex F3

Standing lamp
Materials and colours: white or black metal structure and spotlights, brass flex and details, glass lens
Light source: 3x GU5.3 LED bulb

170/190 cm
variable

styling and render by Truetopia

U. W

Wall lamp
Materials and colours: black or white
metal base and shade, brass joint
Light source: 1x low voltage COB LED

min 13 cm
max 23 cm ca.

U. F Up

Standing lamp
Materials and colours: white or black metal structure and shade (internally lined with gold coloured leaf), steel man silhouette with magnet
Light source: 1x low voltage COB LED

186 cm ca.

U. W Flex

Wall lamp
Materials and colours: black or white
metal base and shade, brass flex
Light source: 1x low voltage COB LED

35/55 cm
variable

U. F Flex

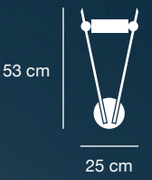
Standing lamp
Materials and colours: black or white
metal structure and shade, brass flex
Light source: 1x low voltage COB LED

160/170 cm
variable

styling and render by Truetopia

Vi. W

Wall lamp
Materials and colours: black or white
metal base and shade, brass details
Light source: 1x low voltage COB LED



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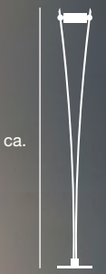
Vi. F

Standing lamp
Materials and colours: white or black metal structure and shade, brass details
Light source: 1x low voltage COB LED



CicloItalia T

Table lamp
Materials and colours: brass
base and structure, glass lens
Light source: 1x low voltage COB LED

ph. by Adriano Bacchella

CicloItalia F

Standing lamp
Materials and colours: black
base, brass structure, glass lens
Light source: 1x low voltage COB LED

Architecture/Interior: Christiane Agreiter Architekten, General-Wille-Strasse 21, 8002 Zürich (www.christianeagreiter.com) / ph. by Gerd Eder

Lola T

Table lamp
Materials and colours: brass
structure and flex, copper stick
Light source: 3x interchangeable LED

40 cm
variable

Lola F

Standing lamp
Materials and colours: brass
structure and flex, copper stick
Light source: 3x interchangeable LED

ph. by Camilla Maria Santini

EC 301

Wall or ceiling lamp
Materials: metal base and structure, removable glass lens
Colours: black or white base and structure; brass joint and lens holder
Light source: 1x interchangeable LED

12 cm ca.

Herem T

USB table lamp
Materials and colours: brass flex and shade
Light source: 1x LED board with touch-less dimmer

35 cm
variable

Luce che dipinge

Wall lamp
Materials and colours: white canvas,
mouldable black flex and bulb cover screen
Light source: 1x G4 LED bulb

50x50 cm

styling and render by Truetopia

Miracolo

Table candle holder
Materials and colours:
brass flex, candle

30 cm
variable

Nike

Table lamp
Materials and colours: white ceramic chalk statue,
nickel-plated copper flex and stick, removable glass lens
Light source: 1x interchangeable LED

55 cm
variable

Shadow

Standing lamp with a suspended net
Materials and colours: matt black painted copper rod, black base, brass net
Light source: 1x interchangeable LED

Occhibelli, table lamp

Petits Bijoux

28 Petits Bijoux

Pendant lamp
Materials and colours:
untreated brass rings, transparent covers
Light source: 28x 24V interchangeable LED

Ø 75 cm ca.

56 Petits Bijoux
Fondazione Teatro Donizetti Bergamo, Italy

project and photo by Manor Interior Design & Luxury Furniture, Montenegro

56 Petits Bijoux

Pendant lamp
Materials and colours:
untreated brass rings, transparent covers
Light source: 56x 24V interchangeable LED

Ø 120 cm ca.

interior design by Architect Mette Folkmann from Architectual studio Moodify Cph / lighting design and supply by Anker & Co / ph. by Kris Dekeijser

Petites Lentilles

project by Céline Burgy Interior Designer / ph. by Studio Shafei GmbH

22 Petites Lentilles

Pendant lamp
Materials and colours: untreated brass oval,
transparent lenses with brass holder
Light source: 22x 24V interchangeable LED,
low voltage LED strip (directed upwards)

120x60 cm ca.

Lederam

Lederam Manta S1

Pendant lamp
Materials: aluminium shade and disc, metal rod
Colours: black/gold, black/copper, white/gold, white
Light source: 1x mains voltage LED module

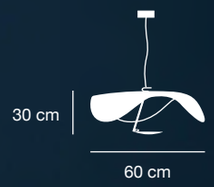
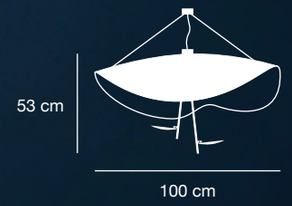


photo and project by Yana Molodykh Interiors (www.yanamol.com)

photo and project by UUU Design Inc. Taiwan (uuudesigninc.com)

Lederam Manta S2

Pendant lamp
Materials: fiberglass shade, aluminium discs, metal rods
Colours: white, white/gold, black/gold, black/copper
Light source: 2x mains voltage LED module



Lederam C150

Ceiling lamp
Materials: aluminium shade and disc Ø 17 cm, metal rod
Colours: white, black/gold, black/copper, white/gold
Light source: 1x mains voltage LED module

Lederam C180

Ceiling lamp
Materials: aluminium shade and disc Ø 25 cm, metal rod
Colours: white, black/gold, black/copper, white/gold
Light source: 1x mains voltage COB LED

Lederam C180
Fondazione Teatro Donizetti Bergamo, Italy

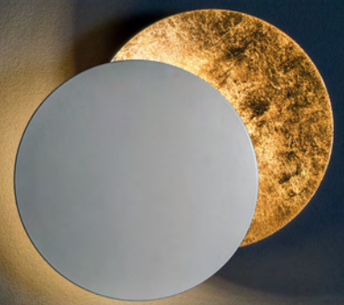
Lederam Manta CWS1

Wall or ceiling lamp
Materials: aluminium shade and disc, metal rod
Colours: white, white/gold, black/gold, black/copper
Light source: 1x mains voltage LED module

Lederam C2

Ceiling lamp
Materials: aluminium discs, metal rods and base
Colours: gold, copper, white, black
Light source: 2x mains voltage LED module

ph. by Jelena Filipinski



Lederam W

Wall lamp
Materials: aluminium discs, metal base
Colours: white/gold, white/copper, black/gold, black/copper, gold, copper
Light source: 1x mains voltage LED module

Ø 17/25 cm

9 cm

Lederam W1

Wall lamp
Materials: aluminium disc, metal base
Colours: gold, copper, black, white
Light source: 1x mains voltage LED module

Lederam W2

Wall lamp
Materials: aluminium discs, metal rods and base
Colours: gold, copper, black, white
Light source: 2x mains voltage LED module

Lederam WF

Wall lamp
Materials: aluminium disc, metal base
Colours: black, white, gold, copper
Light source: 1x mains voltage LED module

Ø 17/25 cm

16/24 cm

Lederam T1

Table lamp
Materials: aluminium disc, metal rod and base
Colours: gold, white, black, copper
Light source: 1x low voltage COB LED

41 cm

Lederam F0

Standing lamp
Materials: aluminium disc, metal rod and base
Colours: brass, black, gold, copper, white
Light source: 1x low voltage COB LED

photo by Twils dal catalogo letti matrimoniali vol.2 / A.D. arch. Silvia Prevedello / ph. by Paolo Golumelli / stylist Cristina Chinellato

Lederam F1

Standing lamp
Materials: aluminium disc, metal rod and base
Colours: black, white, gold, copper
Light source: 1x mains voltage LED module

Lederam F2

Standing lamp
Materials: aluminium discs, metal rods and base
Colours: white, black, gold, copper
Light source: 2x mains voltage LED module

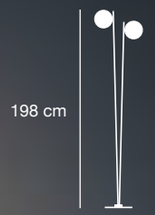
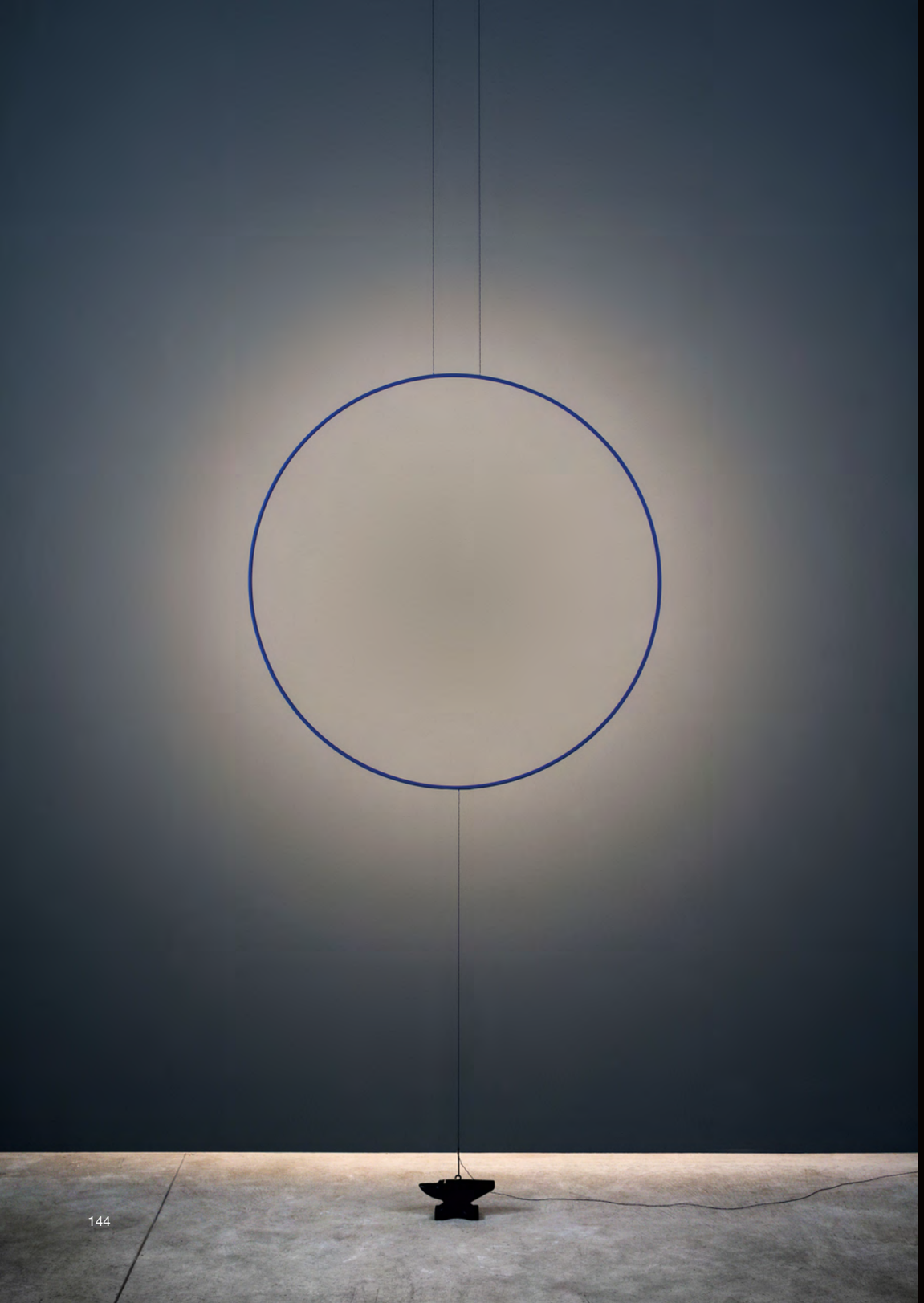


photo by Twils dal catalogo letti matrimoniali vol.2 / A.D. arch. Silvia Prevedello / ph. by Paolo Golumelli / stylist Cristina Chinellato

Lederam F3

Standing lamp
Materials: aluminium discs, metal rod and base
Colours: gold, copper, black, white
Light source: 3x mains voltage LED module

198 cm



Sorry Giotto

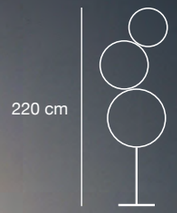
Sorry Giotto 1

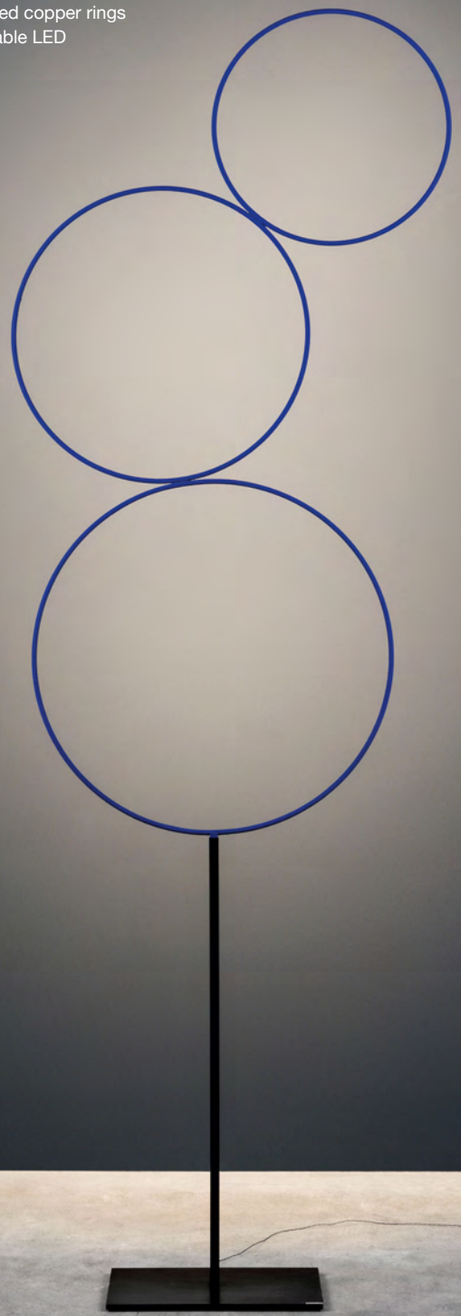
Table lamp
Materials and colours: waxed rough
iron base, blue hand-painted copper ring
Light source: 4x interchangeable LED

30 cm

Sorry Giotto 3

Standing lamp
Materials and colours: black painted base
and structure, blue hand-painted copper rings
Light source: 16x interchangeable LED





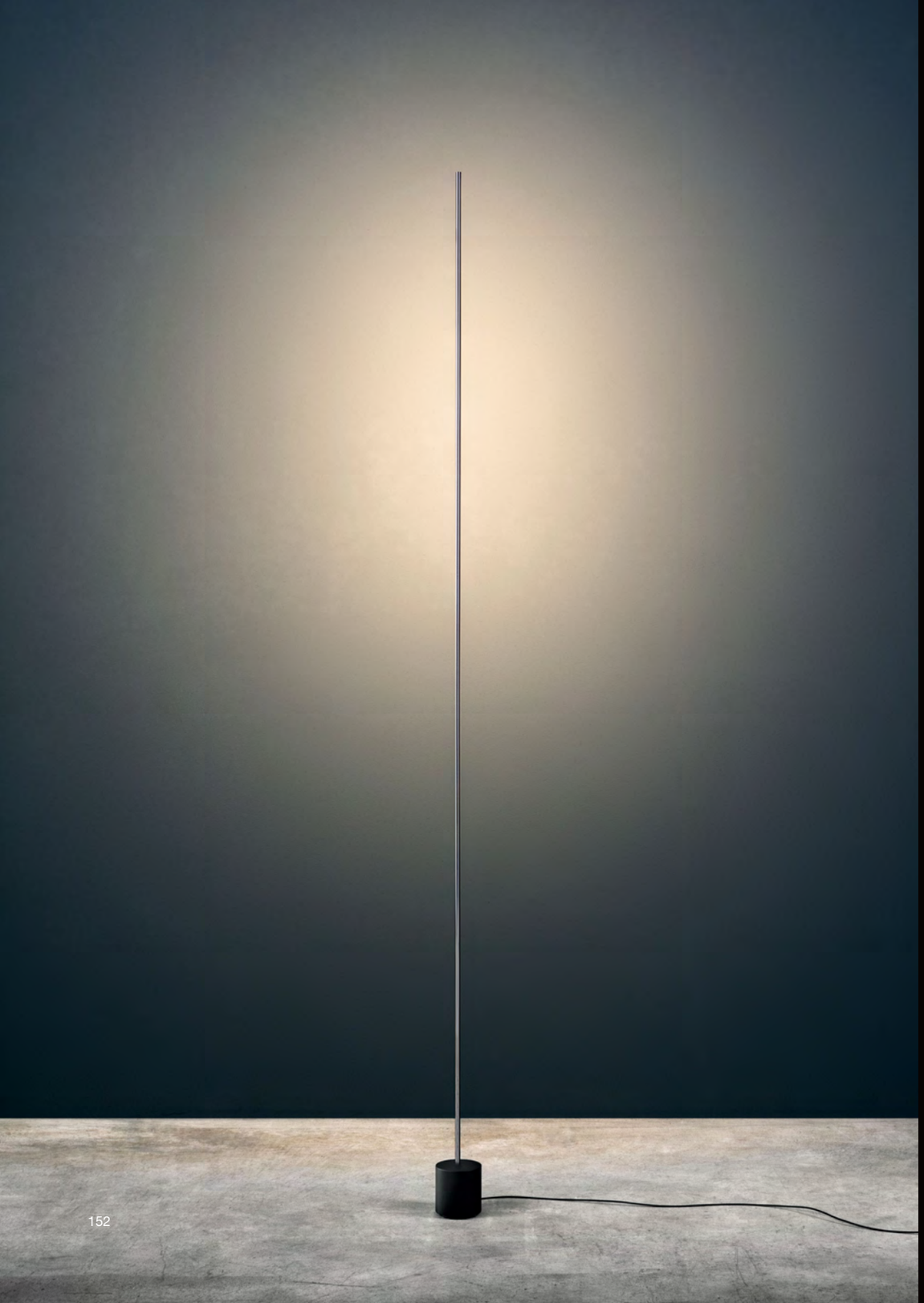
Bank BNP, Aix en Provence, France / ph. by Nava Rapacchietta

Sorry Giotto 6, custom version

ph. by Silvia Rivoltella / styling by Greta Cavenini / cc-tapis catalogue 2019

Sorry Giotto 9 / 12

Pendant lamp with floor base and connection
Materials and colours: blue hand-painted copper ring, black iron anvil
Light source: 12x interch. LED (Ø 90 cm) / 15x interch. LED (Ø 120 cm)



Light Stick

photo by Fabio Di Carlo

Light Stick CW 4 / 6 / 8

Wall or ceiling lamp
Materials: metal base and structure, copper rod
Colours: nickel, satin gold
Light source: 4x interch. LED (62 cm) /
6x interch. LED (88 cm) / 8x interch. LED (115 cm)

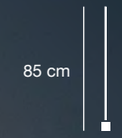
62/88/115 cm

Light Stick V

Wall lamp
Materials: metal base and structure, copper rod
Colours: satin gold, nickel
Light source: 6x interchangeable LED

Light Stick T

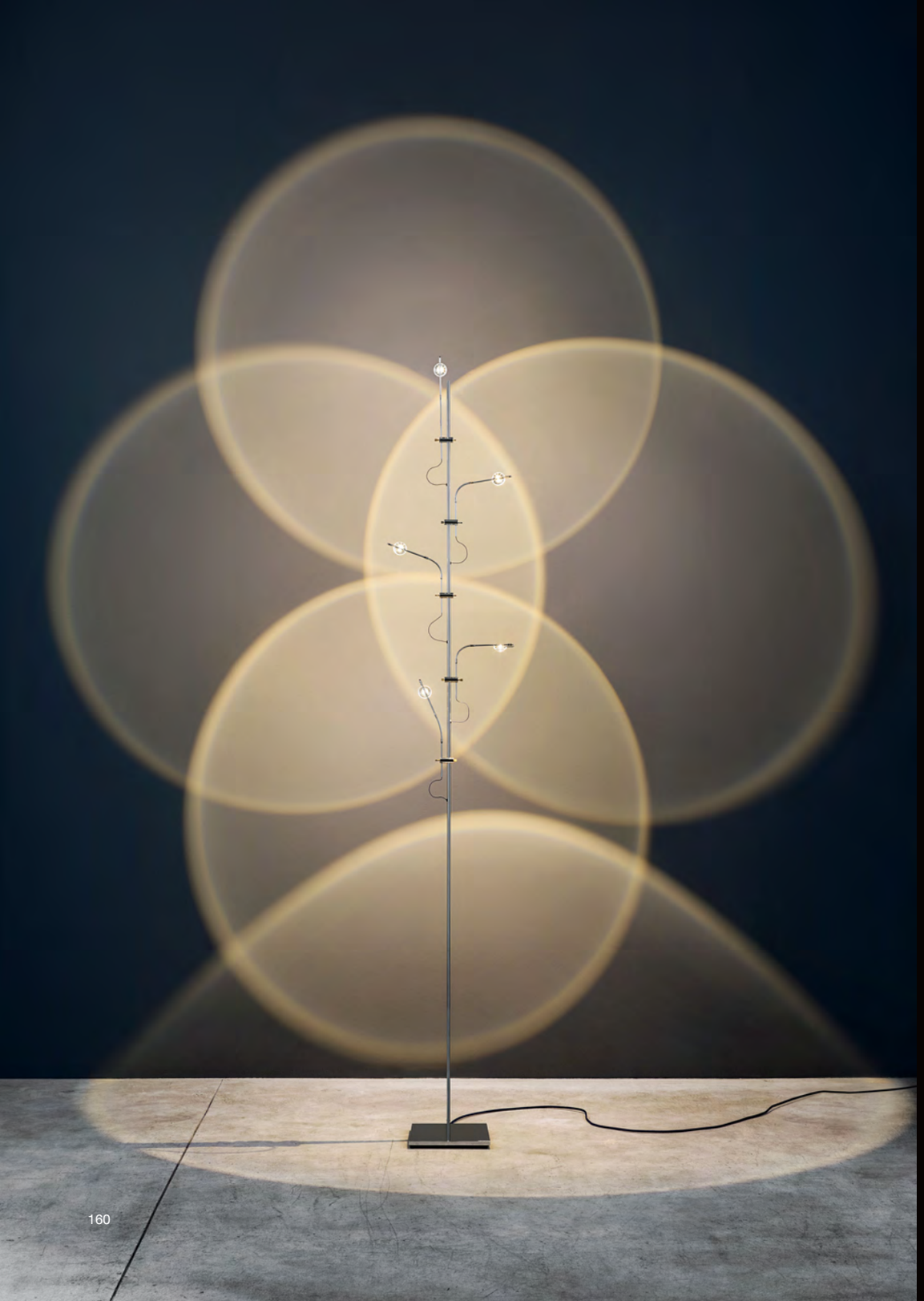
Table lamp
Materials: metal base, copper rod
Colours: nickel, satin gold
Light source: 6x interch. LED



Light Stick F

Standing lamp
Materials: metal base, copper rod
Colours: black, nickel, satin gold
Light source: 10x interch. LED

183 cm



Wa Wa

Wa Wa T

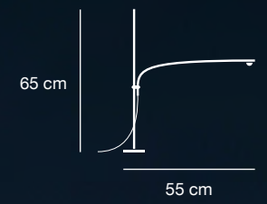
Table lamp
Materials: metal base and structure,
copper sticks, removable glass lenses
Colours: nickel
Light source: 3x interchangeable LED

Wa Wa F

Standing lamp
Materials: metal base and structure, copper sticks, removable glass lenses
Colours: brass base/structure/flex (copper sticks, nickel details);
nickel base/structure/flex (nickel sticks and details)
Light source: 5x interchangeable LED

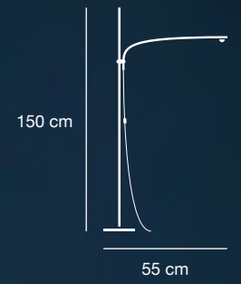
Uau T

Table lamp
Materials: metal base, steel structure,
copper stick, removable glass lens
Colours: nickel
Light source: 1x interchangeable LED



Uau F

Standing lamp
Materials: metal base, steel structure,
copper stick, removable glass lens
Colours: nickel
Light source: 1x interchangeable LED



Atman

Atman

Table lamp
Materials and colours: oval crystal glass, nickel-plated base
Light source: 1x interchangeable LED

16 cm

styling and render by Truetopia

Giulietta

ph. by Gionata Xerra, courtesy Minotti S.p.A. Italy

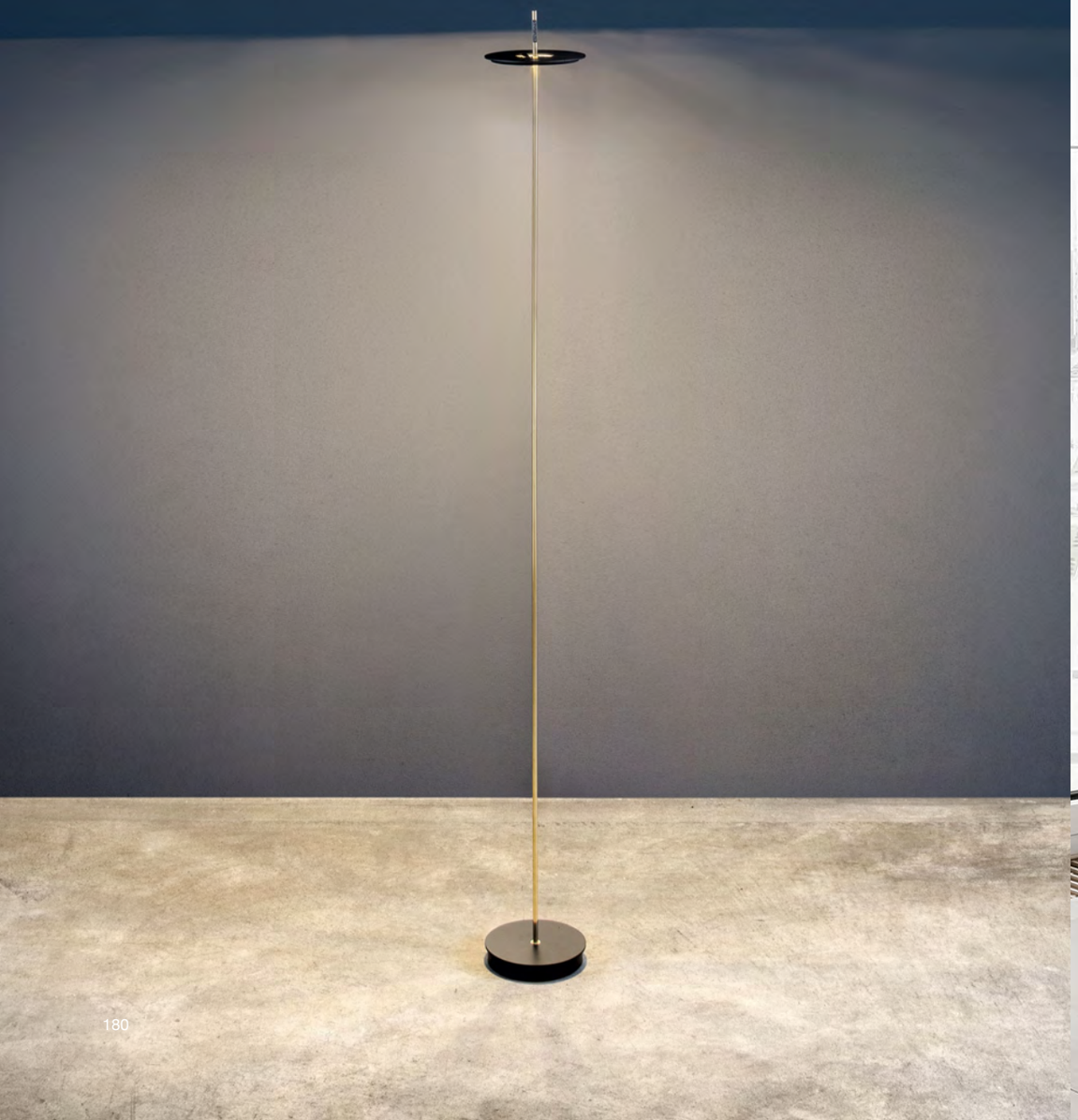
Giulietta BE T

Battery table lamp
Materials: metal base and structure
Colours: vintage brass hoop and base/brass rod,
black hoop and base/brass rod
Light source: LED board with touch dimmer

Frame from "Giulietta BE, Last episode - Finally home"
a movie by Giorgio Oppici
available to watch
on catellanismith.com/video

Giulietta BE F

Battery standing lamp
Materials: metal base and structure
Colours: black hoop and base/brass rod,
vintage brass hoop and base/brass rod
Light source: LED board with touch dimmer



ph. by Artem Babayants

Giulietta W

Wall lamp
Materials: metal base and structure
Colours: black structure/nickel hoop, black structure/black hoop
Light source: LED board with touch-less dimmer

15 cm
variable

Giulietta T

USB table lamp
Materials: metal base and structure
Colours: black structure/black hoop, black structure/nickel hoop
Light source: LED board with touch-less dimmer

35 cm
variable

Giulietta F

USB standing lamp
Materials: metal base and structure
Colours: nickel structure/nickel hoop, nickel structure/black hoop
Light source: LED board with touch-less dimmer

130 cm
variable

Jackie O

Jackie O JC / IC

Pendant lamp
Materials and colours: blue cable,
nickel-plated copper curl, removable glass lens
Light source: 1x 24V interchangeable LED

JC
120 cm
not adjustable

IC
175 cm
adjustable

Jackie O Chandelier

Pendant lamp
Materials and colours: satin steel base,
blue cables, nickel-plated copper curls, removable glass lenses
Light source: 24V interchangeable LEDs
Available with different base dimensions and pendants.

H tot.
max 120 cm
not adjustable

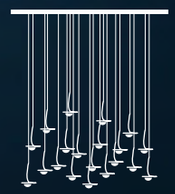


photo by Giordano Rivellini / Milano Interiors

photo by Giordano Rivellini / Milano Interiors

PostKrisi

PostKrisi 50 / 51 / 52

Pendant lamp
Materials: metal base, fiberglass shade
Colours: white, natural, gold, silver
Light source: 1x E27 LED bulb (PK50-51) /
3x E27 LED bulb (PK52)

85/115/170 cm

project and photo by Hall Interiors, Singapore (hallinteriors.sg)

ph. by Nava Rapacchietta / with the kind permission of SBM. Downloading and copying is not permitted

PostKrisi 10 Malagolina
Custom version for Hotel de Paris - Monte-Carlo

PostKrisi 10 Malagolina

Table lamp
Materials: metal base and structure, fiberglass shade
Colours: gold, silver, white, natural; nickel
Light source: 2x interchangeable LED

42 cm

PostKrisi F 100

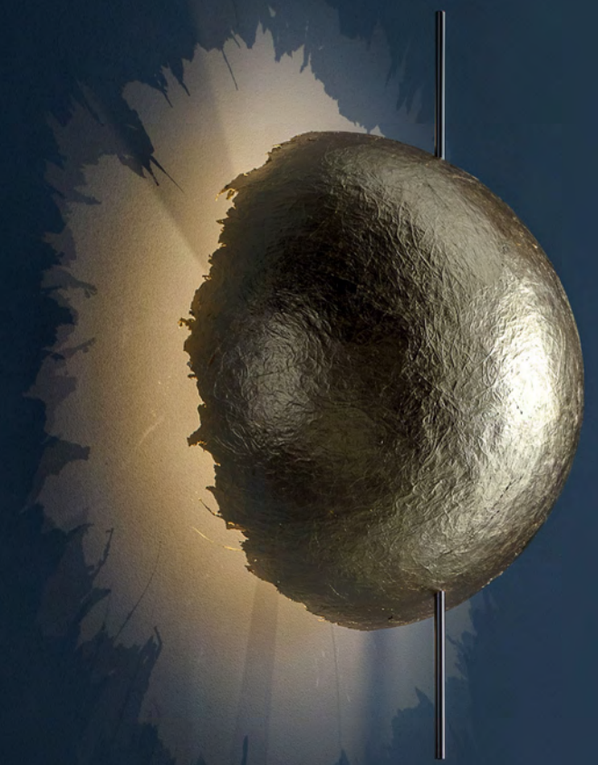
Standing lamp
Materials: metal base and structure,
nickel-plated copper stick, fiberglass shade
Colours: gold, silver, white; nickel
Light source: 8x interchangeable LED

PostKrisi F 100
custom version for Seta Meat Lab, Bologna

PostKrisi W 21 / 40

Wall lamp
Materials: metal structure, fiberglass shade
Colours: gold, silver, white
(Ø 21 also available in natural finish); nickel
Light source: 2x interchangeable LED

Ø 21/40 cm



PostKrisi CW 70

Wall or ceiling lamp
Materials: metal structure, fiberglass shade
Colours: gold, silver
Light source: 1x low voltage COB LED

Ø 70 cm

styling and render by Truetopia

project by Christie Leu Interiors / ph. by Stacy Zarin Goldberg

PostKrisi 49

Pendant lamp
Materials: metal base, fiberglass shade
Colours: white/gold, white/silver
Light source: 1x E27 LED bulb (Ø 40/60 cm) /
3x E27 LED bulb (Ø 80/100 cm)

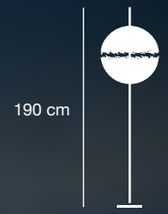
Ø 40/60/80/100 cm

PostKrisi T 61

Table lamp
Materials: metal structure,
fiberglass shade Ø 40 cm
Colours: natural, white;
black base/brass rod, nickel base/nickel rod
Light source: 3x E27 LED bulb

PostKrisi F 64

Standing lamp
Materials: metal structure,
fiberglass shade Ø 60 cm
Colours: natural, white;
black base/brass rod, nickel base/nickel rod
Light source: 3x E27 LED bulb



ph. by Adriano Bacchella

PostKrisi 65 / 66 / 67

Pendant lamp
Materials: metal structure, fiberglass shade
Colours: natural, white;
brass rod/black base, nickel rod/nickel base
Light source: 3x E27 LED bulb

Ø 40/60/80 cm

ph. by Edoardo Milesi & Archos

PostKrisi Chandelier

Pendant lamp
Materials and colours: satin steel base,
fiberglass natural shades Ø 14 or 20 cm
Light source: G4 LED bulbs
Available with different base dimensions and pendants.

H not
adjustable

_ph. by Adriano Bacchella

Fil de Fer

Fil de Fer

Pendant lamp
Materials: metal base, aluminium wire
Colours: natural aluminium, gold
Light source: 12x G4 LED bulb (Ø 50 cm) /
18x G4 LED bulb (Ø 70 cm) / 24x G4 LED bulb (Ø 100 cm)

Ø 50/70/100 cm

Tante Cose Restaurant, Kruisem Belgium (www.tantecose.be) / project by @rakcheeva_inna / ph. by @studioballena

Letsignit, Marsiglia / arch. 2EA Fabrice Neyret / Jean-Pierre Eleni / Pure Inspiration / ph. by Nava Rapacchietta

Fil de Fer Nuvola

Pendant lamp
Materials: metal base, aluminium wire
Colours: natural aluminium
Light source: 36x G4 LED bulb (mod. E - 200x80x50 cm)
Further dimensions and gold finish available on request.

Fil de Fer Nuvola, custom version

ph. by Camilla Maria Santini

ph. by Angelica Trinco

Fil de Fer F

Floor lamp
Materials: aluminium wire
Colours: natural aluminium, gold
Light source: 8x G4 LED bulb (Ø 30 cm) / 10x G4 LED bulb (Ø 50 cm) / 15x G4 LED bulb (Ø 70 cm) / 20x G4 LED bulb (Ø 100 cm)

Ø 30/50/70/100 cm

arch. Giuseppe Tortato (Giuseppe Tortato Architetti)

Sweet Light Chandelier

Pendant lamp
Materials and colours: satin steel base,
natural aluminium wire spheres Ø 10 cm
Light source: G4 LED bulbs
Available with different base dimensions and pendants.

H not
adjustable

Sweet Light T

Table lamp
Materials: aluminium wire
Colours: silver, brass, natural aluminium
Light source: 1x G4 LED bulb

Ø 10 cm

ph. by Adriano Bacchella

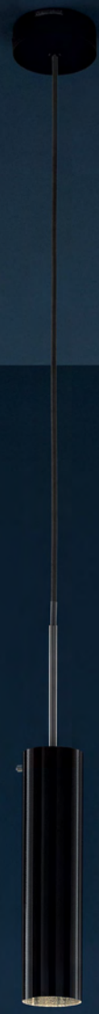
Uomo della Luce S

Table lamp
Materials and colours: waxed rough iron structure,
natural aluminium wire sphere Ø 10 cm
Light source: 1x G4 LED bulb

40 cm

Lucenera

ph. by Adriano Bacchella



Lucenera 504

Pendant lamp
Materials: carbon or techno fibre tube, metal base and structure
Colours: black, white; nickel details
Light source: 1x GU10 LED bulb

170 cm
to be cut
to size

Lucenera 206

Ceiling lamp
Materials: carbon or techno fibre tubes, metal base and structure
Colours: black, white; nickel details
Light source: 2x GU10 LED bulb

80 cm
variable

Lucenera 502

Wall or ceiling lamp
Materials: carbon or techno fibre tube, metal base and structure
Colours: white, black; nickel details
Light source: 1x GU10 LED bulb

35/50 cm
variable

Lucenera 503

Wall or ceiling lamp
Materials: carbon or techno fibre tubes, metal base and structure
Colours: black, white; nickel details
Light source: 2x GU10 LED bulb

25/55 cm
variable

styling and render by Truetopia

Lucenera 500

Table lamp
Materials: carbon or techno fibre tube, metal base and structure
Colours: black, white; nickel details
Light source: 1x GU10 LED bulb

Frag srl / Photographer Gionata Xerra / Stylist Simona Silenzi Studio

Lucenera 506

Standing lamp
Materials: carbon or techno fibre tube, metal base and structure
Colours: black, white; nickel details
Light source: 1x GU10 LED bulb

Stchu-Moon

Stchu-Moon 02
custom version with E27 bulbs

Lys d'Or restaurant, Gent / ph. by Ekkow Photography

Stchu-Moon 02

Pendant lamp
Materials: metal base, aluminium (Ø 40/60/80 cm) or
fiberglass (Ø 100 cm) hemisphere with internal irregular surface, steel spoons
Colours: base and exterior black; silver, gold, copper coloured leaf
Light source: 2x LED board (Ø 40/60 cm) / 4x LED board (Ø 80/100 cm)

Ø 40/60/80/100 cm

Hôtel de l'Europe, Horbourg-Wihr / Conception: Decolighting, Sélestat / Installation: Michelsonne, Sélestat

Stchu-Moon 02 Chandelier

Pendant lamp
Materials: metal structure, aluminium hemispheres
with internal irregular surface, steel spoons
Colours: base and exterior black; gold, silver, copper coloured leaf
Light source: 6x LED board (2x each hemisphere)

max
190/200 cm

Ø 40/60 cm

architects: Studio KO / photographer: Gaelle Le Boulicaut

ph. by Schloss Elmau Hotel

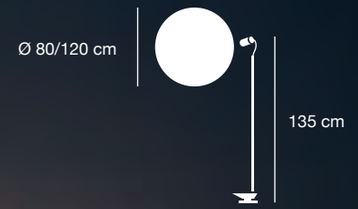
Stchu-Moon 05

Wall lamp
Materials: aluminium quarter-sphere with irregular surface, steel spoon
Colours: gold, silver, copper coloured leaf; exterior white
Light source: 1x LED board

40 cm

Stchu-Moon 08

Wall/standing lamp
Materials: aluminium disc with irregular surface,
metal lighting unit with black iron anvil
Colours: silver, gold, copper coloured leaf
Light source: 1x GU5.3 LED bulb



Stchu-Moon R

Recessed lamp for plasterboard ceiling
Materials: aluminium shade with irregular surface
Colours: silver, gold or copper coloured leaf, white
Light source: 1x GU10 LED bulb (not included)

Stchu-Moon 01

Floor lamp
Materials: aluminium hemisphere
with internal irregular surface, steel spoons
Colours: exterior black; silver, gold, copper coloured leaf
Light source: 1x LED board (Ø 40 cm) / 2x LED board (Ø 60 cm)

Ø 40/60 cm

Stchu-Moon 09

Standing lamp
Materials: waxed rough iron structure
with internal irregular surface, steel
spoons, with removable candle holder
Colours: gold, silver,
copper coloured leaf
Light source: 2x LED board

Macchina della Luce

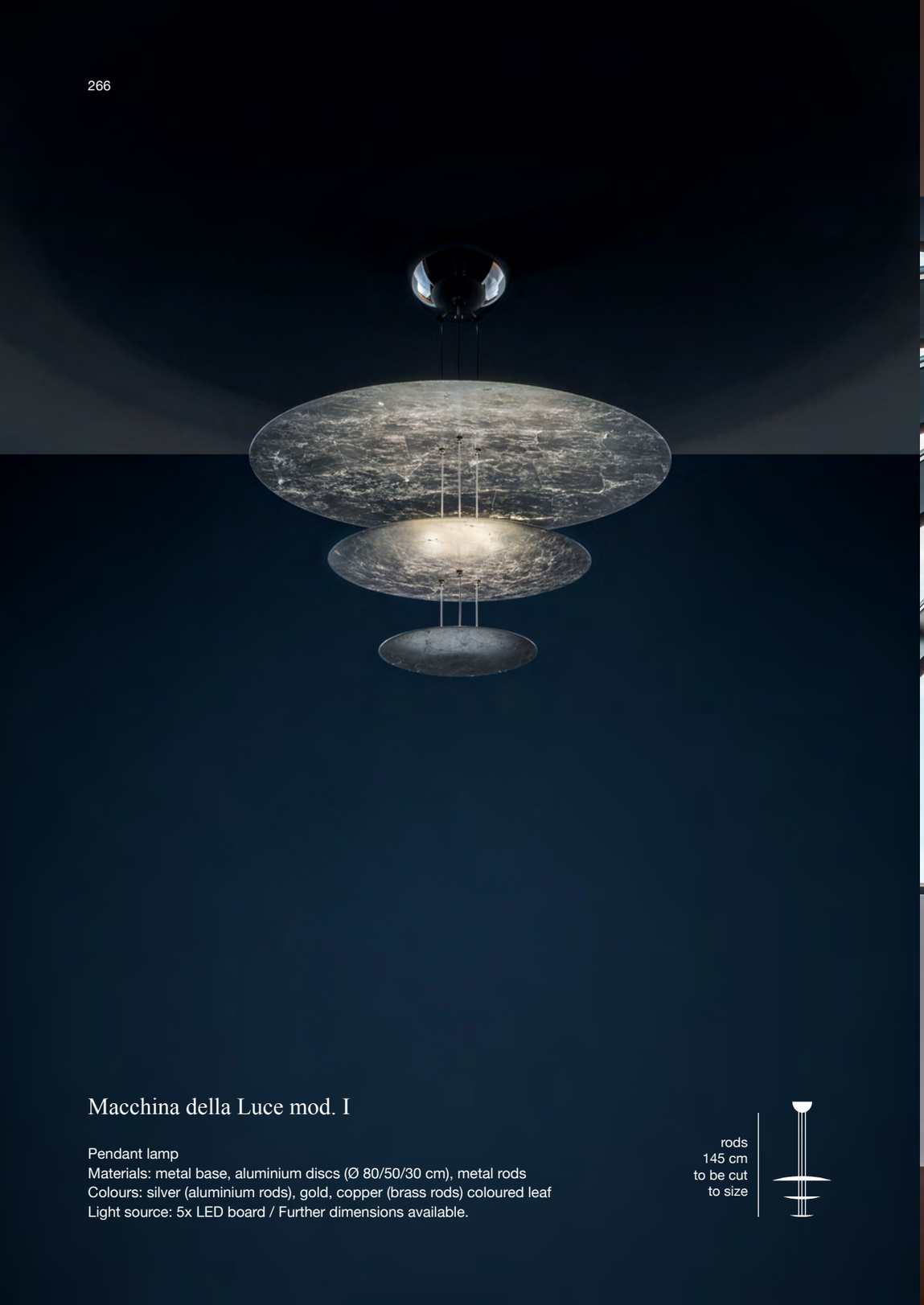
Macchina della Luce
Fondazione Teatro Donizetti Bergamo, Italy

Macchina della Luce mod. D

Pendant lamp
Materials: metal base, aluminium discs (Ø 120/80/50/30/18 cm), metal rods
Colours: gold, copper (brass rods), silver (aluminium rods) coloured leaf
Light source: 10x LED board / Further dimensions available.

rods
145 cm
to be cut
to size

styling and render by Truetopia



Macchina della Luce mod. I

Pendant lamp
Materials: metal base, aluminium discs (Ø 80/50/30 cm), metal rods
Colours: silver (aluminium rods), gold, copper (brass rods) coloured leaf
Light source: 5x LED board / Further dimensions available.

rods
145 cm
to be cut
to size

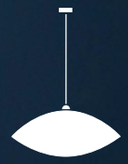
Hôtel de l'Europe, Horbourg-Wihr / Conception: Decolighting, Sélestat / Installation: Michelsonne, Sélestat

Luci d’Oro

ph. by Xforma

Malagola 27 / 55 / 110

Pendant Lamp
Materials: metal base, aluminium shade
Colours: gold, silver, copper coloured leaf
Light source: 1x interchangeable LED (27 cm) /
1x E27 LED bulb (55 cm) / 3x E27 LED bulb (110 cm)

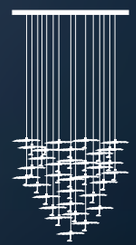


27/55/110 cm

Gold Moon Chandelier

Pendant lamp
Materials and colours: satin steel base,
black cables, black/gold wrap shades, copper curls
Light source: 24V interchangeable LEDs
Available with different base dimensions and pendants.

H not
adjustable



Hotel de Orangerie, Brugge Belgium photo by Cafeine

Gold Moon Chandelier custom version
with white cables, white/silver wrap shades, nickel curls

DiscO

Ceiling lamp
Materials: metal shade and structure
Colours: white or gold, silver, copper coloured leaf; nickel details
Light source: 1x low voltage COB LED

Luna W

Wall lamp
Materials: metal disc and base, copper stick
Colours: gold, silver, copper coloured leaf; copper stick and brass flex
Light source: 2x interch. LED

ph. by Hotel Alpen Testin

Luna Piena

Wall or ceiling lamp
Materials: aluminium disc, flex
Colours: gold, copper (brass flex),
silver (nickel flex) coloured flying leaf; exterior white
Light source: 1x GU5.3 LED bulb

Ø 80/120 cm

Full Moon

Wall lamp
Materials: aluminium disc, nickel-plated copper sticks
Colours: silver, gold or copper coloured leaf, white
Light source: 5x interch. LED (Ø 50 cm) /
10x interch. LED (Ø 80 cm)

Ø 50/80 cm

Francesca

Wall lamp
Materials: fiberglass disc, metal base
Colours: white/gold, gold, silver, copper coloured leaf
Light source: 4x G9 LED bulb

Ø 80/120 cm

Luce d’Oro T

Table lamp
Materials: waxed rough iron base, flex, aluminium disc (Ø 30 cm)
Colours: gold, copper (brass flex), silver (nickel flex) coloured leaf
Light source: 1x GU4 LED bulb

85 cm

Luce d’Oro F

Standing lamp
Materials: waxed rough
iron base and structure, flex,
aluminium disc (Ø 50 cm)
Colours: gold, copper (brass flex),
silver (nickel flex) coloured leaf
Light source: 1x GU5.3 LED bulb

210/230 cm
variable

Luna

Table candle holder
Materials: waxed rough iron base and candle holder ring with magnet, aluminium disc, tealight
Colours: gold, silver, copper coloured leaf

Ø 17 cm

Gemma

Table candle holder
Materials: waxed rough iron base,
aluminium disc (Ø 30 cm) and wax catcher, candle
Colours: gold, silver, copper coloured leaf

48 cm

Colonna

Standing lamp
Materials: waxed rough iron tube
Colours: gold, silver, copper
coloured flying leaf
Light source: 1x E27 LED bulb

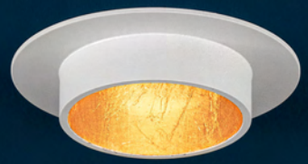
Ø 33x200 cm

ph. by Adriano Bacchella

Pepita 102

inst. hole
Ø 10,2 cm

Recessed lamp for plasterboard ceiling/wall
Materials: iron shade, aluminium frame and LED support
Colours: gold coloured leaf, white
Light source: 1x 24V interch. LED board



Pepita 65

Recessed lamp for plasterboard ceiling
Materials: aluminium shade, transparent cover
Colours: gold coloured leaf, white
Light source: 1x 24V interch. LED board

inst. hole
Ø 6,5 cm

Turciù

ph. by Adriano Bacchiella

Turciù 16 / 21 / 36

Ceiling/pendant lamp
Materials and colours: satin metal base,
mouldable nickel or brass flex
Light source: 16x E14 LED bulb /
21x E14 LED bulb / 36x E14 LED bulb

flex 150 cm

Turciù 9

Wall or ceiling lamp
Materials and colours: satin metal base, mouldable brass or nickel flex
Light source: 9x E14 LED bulb
Also available ceiling/pendant version with flex 150 cm.

flex 75 cm

Turciù 5

Wall or ceiling lamp
Materials and colours: nickel base, mouldable nickel or brass flex
(in the pic: custom finish available on request)
Light source: 5x E14 LED bulb

flex 75 cm

Turciù 3 / 2

Wall or ceiling lamp
Materials and colours: nickel base, mouldable nickel or brass flex
Light source: 3x E14 LED bulb / 2x E14 LED bulb

flex 50 cm

Bonsai

Table lamp
Materials and colours: waxed rough iron base,
mouldable brass flex
Light source: 12x E14 LED bulb

70/80 cm
variable

Sottovento

Standing lamp
Materials and colours: waxed rough iron base, mouldable brass or nickel flex
Light source: 15x E14 LED bulb

180/200 cm
variable

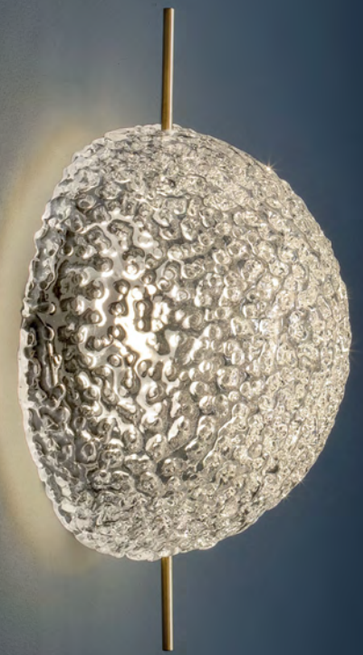
Albero della Luce

Standing lamp
Materials and colours:
waxed rough iron base,
mouldable brass flex
Light source: 36x E14 LED bulb

280/300 cm
variable

Outdoor

Medousê



Medousê W

Outdoor wall lamp
Materials: glass hemisphere with irregular surface, metal structure
Colours: transparent, green; brass rod
Light source: 1x LED IP64 module

Ø 30 cm

Medousê W
Fondazione Teatro Donizetti Bergamo, Italy

Medousê F

Outdoor floor lamp
Materials: glass sphere with irregular surface, metal structure
Colours: transparent/brass details, green/aluminium details
Light source: 1x LED IP64 module

Ø 30/50 cm

styling and render by Truetopia

More

More

Outdoor pendant lamp
Materials and colours: transparent, green, amber glass; steel supporting cable with transparent safety sphere
Light source: 1x G4 LED bulb

300 cm
to be cut
to size

More 0, temporary installation "I Maestri del Paesaggio" in Giardino Tresoldi, Città Alta Bergamo

More 0

Outdoor floor lamp
Materials and colours: transparent, green, amber glass
Light source: 1x G4 LED bulb

More F

Outdoor standing lamp
Materials and colours: transparent, green, amber glass; metal stem
Light source: 1x G4 LED bulb

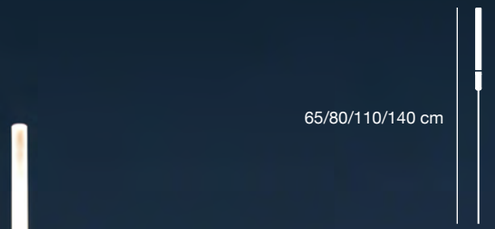
70/100/130 cm

Sypha

Syphasera

Outdoor standing lamp
Materials and colours: opaline glass cylinder, brass details, black metal stem
Light source: 1x G4 LED bulb

65/80/110/140 cm



Syphasfera

Outdoor standing lamp
Materials and colours: transparent irregular or smooth glass sphere, brass details, black metal stem
Light source: 1x G4 LED bulb

60/75/105/135 cm

Syphaduepassi

Outdoor standing lamp
Materials and colours: brass stem and details, glass lens
Light source: 1x G4 LED bulb

45/75 cm

Fil de Fer

Fil de Fer Outdoor, custom version

Fil de Fer Outdoor

Outdoor pendant lamp
Materials and colours: chrome-plated metal base,
natural aluminium wire sphere
Light source: 8x G4 LED bulb (Ø 50 cm) /
16x G4 LED bulb (Ø 70 cm) / 20x G4 LED bulb (Ø 100 cm)

Ø 50/70/100 cm

Fil de Fer Outdoor F

Outdoor floor lamp
Materials and colours: natural
aluminium wire sphere, black box
Light source: 8x G4 LED bulb (Ø 50 cm) /
16x G4 LED bulb (Ø 70 cm) / 20x G4 LED bulb (Ø 100 cm)
Further dimensions and gold finish available on request.

Ø 50/70/100 cm

Fil de Fer Outdoor Ø 300 cm, limited edition
Permanent Installation / Giardini Palazzo della Triennale, Milan

Fil de Fer Nuvola, custom outdoor version
Temporary installation / Città Alta, Bergamo

Uomo della Luce XXL

Outdoor standing lamp
Materials and colours:
waxed rough iron structure,
natural aluminium
wire sphere (Ø 100 cm)
Light source: 20x G4 LED bulb

310 cm

Limited edition

Trenta is a lamp,
made in a numbered and limited edition,
which celebrates the light bulb and the first thirty ‘light-years’
of Catellani & Smith
catellanismith.com/trenta

Frame from “Trenta”
a movie by Giorgio Oppici
available to watch
on catellanismith.com/video

Trenta

Limited edition battery lamp
Materials and colours: protected iron structure,
borosilicate glass bulb, untreated brass and brass coloured details
Light source: 1x LED with on/off switch

Other Smiths

Catellani che crea le lampade nel suo atelier e Smith che scalpita in scuderia. E' così dal 1989, quando Enzo Catellani si scelse un socio inesistente dandogli il nome del suo purosangue inglese. Dopo trent'anni Catellani pensa che gli sarebbe sempre piaciuto un confronto con un vero Smith. Difficile però trovare un'intesa con una personalità così forte che ha caratterizzato tutta la produzione della Catellani & Smith. Ecco quindi che si aprono le porte della mente e dell'azienda a nuovi Smith. Figure che possano immaginare nuovi prodotti in sintonia con il pensiero forte del fondatore. Giovani e non più, purchè illuminati e illuminanti.

Catellani creates the lamps inside his atelier, while Smith paws the ground of his stable. It has been this way since 1989 when Enzo Catellani chose a non-existent partner, naming him after his English thoroughbred. Thirty years later, Catellani felt he would always enjoy an encounter with a real Smith. Developing an understanding with a personality so strong that it has characterised the entire production of Catellani & Smith was a difficult feat, however. Thus, the doors to the mind and the company have opened up to new Smiths. People that design new products in tune with the founder's clear vision. Young and no longer young, as long as they are enlightened and enlightening.

Catellani qui crée les lampes dans son atelier et Smith qui piaffe dans l'écurie. C'est ainsi depuis 1989, quand Enzo Catellani se choisit un associé inexistant en lui donnant le nom de son pur-sang anglais. Trente ans plus tard, Catellani pense qu'il aurait toujours aimé une confrontation avec un véritable Smith. Difficile toutefois de trouver une entente avec une personnalité aussi forte qui a caractérisé toute la production de Catellani & Smith. Voici donc que s'ouvrent les portes de l'esprit et de l'entreprise à de nouveaux Smith. Des figures qui peuvent imaginer de nouveaux produits en harmonie avec la forte opinion du fondateur. Jeunes et moins jeunes, pourvu qu'ils soient éclairés et éclairants.

Catellani kreiert Leuchten in seiner Werkstatt während Smith ungeduldig in seinem Stall stampft. Das ist so seit dem Jahr 1989, als Enzo Catellani sich einen imaginären Partner wählte und diesem den Namen seines englischen Vollblüters gab. Nach 30 Jahren denkt er, dass es ihm gefallen hätte, sich mit einem wirklichen Smith zu konfrontieren. Allerdings ist es schwierig, mit einer so starken Persönlichkeit, die die gesamte Produktion von Catellani & Smith gekennzeichnet hat, ein Einvernehmen zu finden. So öffnen sich also die Tore des Geistes und des Unternehmens, um neue Smiths hereinzulassen. Personen mit der Fähigkeit, sich neue Produkte auszudenken, die mit den starken Ideen des Gründers in Einklang stehen; Junge und weniger Junge, Voraussetzung ist, sie sind erleuchtet und erleuchtend.

Alchemie

Alchemie T

Table lamp
Materials and colours: medea limestone base,
shiny brass disc, alabaster diffuser, brass details
Light source: low voltage LED strip

54 cm ca.

designer Giulia Archimede
in collaboration with Catellani & Smith Products Development Team

Alchemie F

Floor lamp
(custom product available on request)

185 cm ca.

Mettiamo in luce il concetto di tailoring

Mettiamo sul tavolo la nostra esperienza. Una storia iniziata nel 1989 che nel tempo ci ha visto affiancare alla produzione di lampade, prima l'ideazione e la realizzazione di installazioni, poi la costruzione di pezzi "fuori serie" pensati per esigenze specifiche dei vari committenti. Per arrivare poi alla partnership nella realizzazione di importanti progetti di respiro internazionale. La nostra passione si fonde con la vostra. La nostra esperienza è per mettere in luce i vostri progetti.

Let's throw light on the tailoring concept

Let's put our experience on the table. A story which began in 1989 which has seen lamp making accompanied first by installation design and creation and then by the construction of one-of-a-kind pieces designed for the specific requirements of a range of clients. And then partnership in the creation of important international scope projects. Our passion melds into yours. Our experience shines a spotlight on your projects.

Bei uns steht das Konzept des Tailoring im Rampenlicht

Wir stellen Ihnen unsere gesamte Erfahrung zur Verfügung. Eine Geschichte, die im Jahr 1989 begann. Im Laufe der Zeit gesellten sich zur Leuchtenproduktion zunächst das Entwerfen und Realisieren von Installationen und dann die Herstellung von Einzelanfertigungen, speziell auf die persönlichen Ansprüche der verschiedenen Auftraggeber abgestimmt. Schließlich kam es zu Kooperationen für die Verwirklichung bedeutender Projekte internationaler Reichweite. Unsere Leidenschaft geht ganz in Ihrer Leidenschaft auf. Unsere Erfahrung dient dazu, Ihre Projekte ins richtige Licht zu rücken.

Soulignons le concept de tailoring

Exposons notre expérience. Une histoire qui a commencé en 1989, et qui au fil du temps nous a vu ajouter à la production de lampes, tout d'abord la conception et la réalisation d'installations, puis la construction de pièces « hors série » conçues pour les exigences spécifiques de différents commettants. Pour arriver ensuite au partenariat dans la réalisation d'importants projets internationaux. Notre passion se conjugue avec la vôtre. Notre expérience sert à mettre en lumière vos projets.

www.catellanismith.com/progetti

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Printed by:
Intese Grafiche S.r.l.

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